National Registered Tangible Cultural Property Noshiro City Tourist Facility **KANEYU** 旧料家企家 かねゆう

### INFORMATION

Traffic INFORMATION

• Tour: 9:30  $\sim$  16:30(JST)

Admission:Free

Closed: December 29 ~ January 3

# to Furana Plaza Miyako Moshiro Basketball Museum Town Hotel Minami Hachiman Shrine Residents Plaza

- •10 minutes on foot from Noshiro Station on JR Gono Line
- •15 minutes by car from Noshiro-Higashi IC and Noshiro-Minami IC
- •Parking available for cars.

# < Free Wi-Fi

INQUIRIES Former Ryotei Kaneyu Address:13-8, Yanagimachi, Noshiro-shi, Akita, 016-0825, JAPAN kaneyu@shirakami.or.jp http://www.kaneyu.jp

#### Former Ryotei Kaneyu, an edifice of Natural Akita Cedarwood

Former Ryotei Kaneyu, a testimony to natural growth Akita cedarwood The city of Noshiro situated at the mouth of the Yoneshiro River prospered as a lumber town which mainly dealt in Akita cedarwood. Kaneyu was built in 1937 as a guesthouse managed by the lumber industry at the height of its prosperity to entertain clients. This sophisticated structure and its abundance of high-quality natural growth Akita cedarwood continues to fascinate its visitors. Kaneyu is an invaluable piece of historical architecture that stands as a testimony to the prosperity of a once thriving timber industry.

#### Chronicle of Former Ryotei Kaneyu

- 1890:Founder Yusuke Kaneya opened KAIUNRO with rooms for rent in Yanagimachi,
- 1937: Yusuke Kaneya Jr. demolished Yamamoto Club and relaunched as Kaneyu Club. Building construction began in August and the roof-laying ceremony took place in September. The building was completed on November 10th. Forty-five carpenters and twenty workmen were involved in its construction.
- 1998: Kaneyu was registered as a National Registered Tangible Cultural Property in October.

2008: Kaneyu restaurant was closed.

- 2009: The land and building were donated to Noshiro city by its 4th generation proprietor.
- 2013: Former Ryotei Kaneyu was reopened by Noshiro city as a tourist facility.

# MANGETSU 満月

MANGETSU is a magnificent room on the first floor with a ceiling made from five gorgeous solid wood boards harvested from a single tree. These boards measure 9.1 meters (29'10") in length and took a master craftsman three days to saw each one.





# 3ASAGI 浅黄

The post and wing wall of ASAGI's tokonoma alcove were removed to make the room look bigger.

# 5KAWAKAZE 川風

The unique feature of KAWAKAZE is its wooden panels above the paper sliding doors. The pattern resembles cracked ice.



# 6 TAGOTO 田毎

TAGOTO was used by politicians and businessmen for meetings and discussions. The photograph shows how meals were served when Kanevu was in business.



# 7 YOSHINO 吉野

4 Corridor 廊下

mats cover the length of

this 25-meter corridor.

Custom made tatami

2 ARIAKE 有明

Kaneyu's construction.

ARIAKE was created as a sample room of

wood-producing technique at the time of

harimasa straight-grained boards, which

represented the most advanced

YOSHINO shows a clear distinction between upper and lower seating positions.



# <mark>8 AGESHIO 上げ汐 (9) AKEBONO 曙 (10)</mark> TATSUMI 多津美

AGESHIO, AKEBONO and TATSUMI rooms exhibit Noshiro's traditional craft products such as shunkeinuri lacquerware and kumiko woodcraft sliding doors. For the past several years Kaneyu has hosted Honinbo (Go Grandmaster) matches and has related items on display.





# Flower Basket 花籠

A flower basket made of bamboo and tree roots procured by Kaneyu's



# of wooden boards the size of were harvested from a

Geisha in Noshiro gave dance

performances on this stage.

Stage 舞台

11 Main Hall 大広間

The outstanding feature of the

Main Hall is its ceiling made up

tatami mats. These boards 260-year-old Akita cedar tree with a two-meter diameter trunk. The ceiling boards are arranged in a Buddhist swastika pattern.

founder.



### Alcove / Alcove Pillar 床の間・床柱

The tokonoma alcove in the Main Hall creates an elegant atmosphere fitting of this 110-tatami mat room. The alcove pillar was harvested from a painted maple tree that grew on the shores of Lake Towada. The pillar adds an impressive presence to the

#### Sliding doors with glass and Fixtures 硝子戸・建具

All sliding doors were made by Noshiro artisan joiners. The gentle, wavy patterned glass dates back to Kaneyu's construction.





hall.